

understand their afflictions in light of God's just and incipient intervention. A 41-page appendix provides the relevant texts and translations. Lester is assistant professor of Hebrew Scriptures at Garrett-Evangelical Theological Seminary in Evanston, IL. The cloth edition appeared in 2015.

JONATHAN LOOKADOO, *The High Priest and the Temple: Metaphorical Depictions of Jesus in the Letters of Ignatius of Antioch*, Wissenschaftliche Untersuchungen zum Neuen Testament, 2. Reihe 473 (Tübingen: Mohr Siebeck, 2018, paper €89) xvi and 355 pp. Bibliography. Indexed. ISBN: 978-3-16-156071-2.

Based on a doctoral dissertation supervised by P. Trebilco and J. Harding and accepted by the University of Otago, New Zealand, this book explores the relationship between Jesus and the temple in the letters of Ignatius in order to shed light on Ignatius' Christology and ecclesiology. After a 26-page introduction, and a brief outline of Ignatius' opponents, the heart of the study focuses on a detailed examination of Jesus as high priest in *Philadelphians*, the temple in *Philadelphians*, the temple in *Ephesians* (two chapters), and the temple in *Magnesians*. The penultimate chapter takes up some loose ends that have arisen in the study (e.g. other cultic language in Ignatius, the alleged tension between Jesus as both God and mediator in Ignatius). Lookadoo, assistant professor at Presbyterian University and Theological Seminary, Seoul, concludes that Ignatius articulates a consistent view of Jesus across the various temple metaphors he utilizes.

GILBERTO MARCONI, *Anna e Gioacchino: I nonni materni di Gesù. Indagine sul Protovangelo di Giacomo 1-5, Primi secoli 12* (Bologna: Dehoniane, 2017, paper €18) 166 pp. Bibliography. Indexed. LCN: 2016473738. ISBN: 978-88-10-45313-1.

This study of the first five chapters of the *Protevangelium of James* focuses its attention on Mary's parents, Anna and Joachim, and seeks to establish the text, provide translations, and offer analysis of key passages. After a two-page introduction, it proceeds according to the following outline: Joachim (*Prot. Jas.* 1), Anna (2), the wedding dress (2.4), Anna's lament (3), the encounter (4), and the joy of the spouses (5). Marconi, associate professor of ancient Christian literature at the University of Molise, Italy, suggests that in the figures of Anna and Joachim this text amasses a multiplicity of elements from the Judeo-Christian tradition.

LUTHER H. MARTIN, *Studies in Hellenistic Religions*, ed. P. Pachis (Eugene, OR: Cascade, 2018, paper \$47) xvii and 390 pp. Bibliographies. Indexed. LCN: 2017471428. ISBN: 978-1-4982-8308-3.

This volume brings together slightly revised versions of twenty-three of Martin's essays, along with one new contribution. The studies are organized according to these topics: the Greco-Roman religious world (six essays), oracular dreaming (three), Greco-Roman mysteries (seven), Hellenistic Judaism and Christianity (five), and gnosticism (three). The essays most pertinent to NT studies include those on social formations in the early Roman empire; Josephus' use of *heimarmenē* in *Antiquities* 8:171-173; whether Barnabas and Paul are gods or ambassadors of God in Lystra (Acts 14:8-18); the Hellenization of Judeo-Christian faith versus the Christianization of Hellenic thought; the *Encyclopedia Hellenistica* and Christian origins; evolution, cognition, and biblical studies; genealogy and sociology in the *Apocalypse of Adam*; technologies of the self and self-knowledge in the Syrian Thomas tradition; and self and power in the thought of Plotinus. Martin, professor emeritus of religion at the University of Vermont, has provided a five-page preface, and Pachis, professor of the scientific study of religion at the Aristotle University of Thessaloniki, a 32-page introduction on the general characteristics of the Hellenistic era.

PATRICIA C. MILLER, *In the Eye of the Animal: Zoological Imagination in Ancient Christianity, Divinations: Rereading Late Ancient Religion* (Philadelphia: University of Pennsylvania Press, 2018, \$79.95) vii and 271 pp., 2 figs., 9 halftones. Bibliography. Indexed. LCN: 2018002987. ISBN: 978-0-8122-5035-0.

The conundrum that lies at the heart of this book is that while there is no doubt that ancient Christian theology ratified the boundary between human and animal and positioned the human as superior to the animal, at the same time ancient Christian texts think both about and with

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